

Circle of Life Dr. Jennifer Elam



The Universe Cracks Open Bringing New Life: Chaos then Destruction, Creation, or Both?





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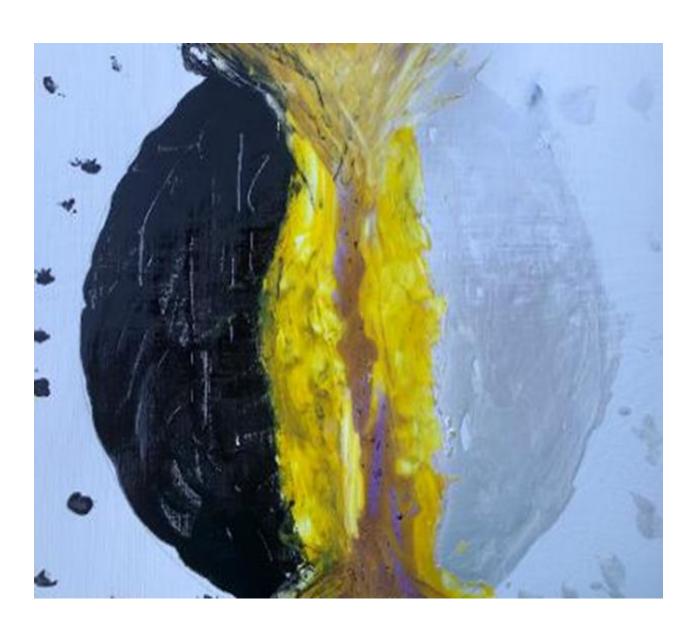
## Circle of Life

In the Circle of Life, opposites meet and mean the same... in that place where opposites meet, tension is, tension brings Destruction, Creation or both, destructing old places and in the Light or Darkness bringing the new.

As Opposites meet, Light flows, Spirit comes which Spirit do we embrace here?

the Far Left meets the Far Right...
Black meets White...
Red meets Blue...
Good meets Evil;
Correct meets Wrong, even Harm;
Transparency meets Invisibility.

Us "hillbillies" meet the rest of the world.





In knowing theirs is the ONLY Correct way, the story forgets how to dance; Souls shatter, Countries destruct or become new.

How does the story get unstuck? How does the story remember how to dance, Destruction or Creation to go forward?

Destruction calls for Only Correctness to meet the "Othered" Only Correctness and both are harmed, Players selling their souls.





The Angels of Our Braver Selves enter and Creation calls for core values of each side to Meet and Dance, Meet and Dance in Love, knowing both are Correct, both have a place in God's Choir.



**Opposites Dance** 

As Opposites dance, Light, Sweat, Messy and Spirit may enter and the colors change. They see each other more clearly, changing the Invisibility of each, to Transparency, seeing the Soul, as God intended each soul to be seen, appreciated and valued in the Wholeness, Life meets Death and Resurrection comes, includes a place for Left and Right, Black and White, Red and Blue, Right and "Othered" Right... And even hillbillies...







We remember our common humanity, our connected souls, And that memory, saves us in our togetherness, our oneness, Our Love, our equality, our freedom to be who we are, Connected, beyond the many identities that are tearing us apart.

Wholeness plus Love dances to Harmony then Harmony can bring true Unity.

All God's Children, Chillun, Brats, and Critters Got a Place in the Choir.







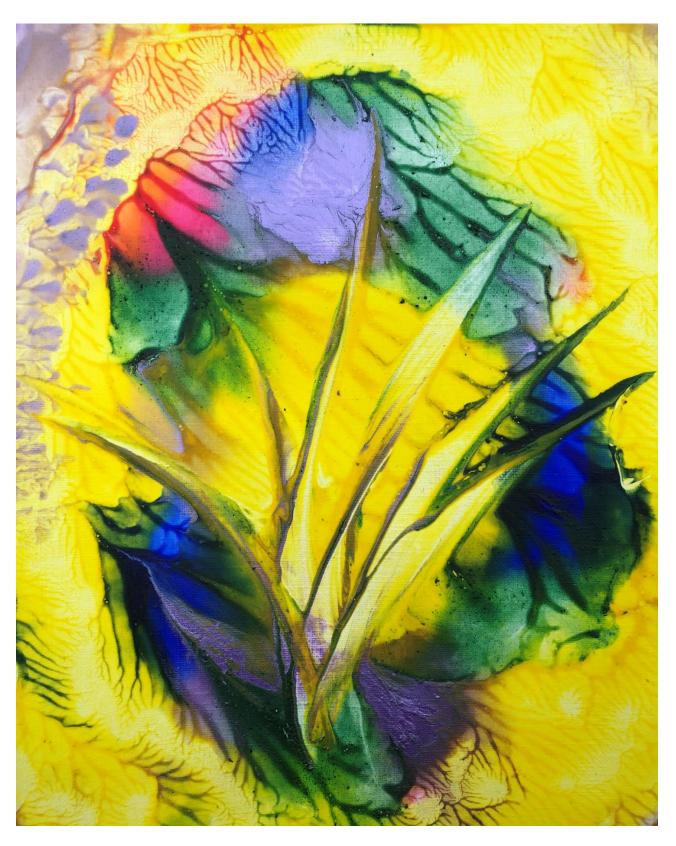
## Bio

Dr. Jennifer Elam was a licensed psychologist and certified school psychologist who studied, researched, practiced, and taught psychology from 1969 until retirement in 2014. She worked in with differences (emotional, psychological and spiritual) in settings from preschool through adulthood. In her writing, she attempts to integrate her profession, her life-time of social justice work, and her spirituality. Her first book "Dancing with God through the Storm: Mysticism and Mental Illness" was written after listening to and documenting about 100 people's stories of their experiences of God; she learned of the importance of the need for accompaniment in all that we encounter. During her last 13 years of employment, Jennifer worked as a school psychologist in early intervention with preschoolers; she considers 3-year-olds to be the best teachers. She then led art retreats, drummed with women, lived in community, and on 2nd Fridays has been involved in a program for sharing creativity.

Following a leading to be a resident student at Pendle Hill, a Quaker study center, Jennifer lived in PA for 25 years, leading a rich and amazing life of Spirit and Ministry.

From 2012-2018, she felt led to care for her parents who died six days apart. Jennifer is from KY and in 2020, was in KY working on estates settlement when the pandemic hit. Not feeling safe to travel, she knew she could no longer go back and forth from PA to KY and moved back to KY where she now lives. She is working to save a family farm that has been in the family since the 1790's, on which she has a special place to pray.

The creative and spiritual are her sources of hope for a larger world. She paints as a form of prayer; many of her paintings are influenced by the stories she hears and are Spirit-led. She is a dancer and movement is fundamental in her work. Presently, she is teaching classes, leading a performance group, writing little books, painting, dancing, and learning to be a farmer. Her creativity as co-creation with God remains important in all that she does. She is in transition, wondering where her leadings will take her.



Life Turns the Circle